

# Colonel Light Gardens Primary School **NEWSLETTER**

WINDSOR AVENUE, COLONEL LIGHT GARDENS, SA. 5041 P: (08) 8276 1523 F: (08) 8374 1038



18th October 2018 ISSUE: Term 4, Week 1



On **Tuesday 25th September**, 52 of our students performed on stage at the Adelaide Festival Theatre as part of the Public Primary Schools' Festival of Music. Our school was also represented by **Chelsea H, Chloe D & Maggie H** who were part of the dance troupe. **Chloe M & Beth VR** were also selected to be soloists for the evening.

The Primary Schools Festival of Music, an official state icon, is a public school-based music education program which is a collaboration between the Department for Education and the SAPPS Music Society, which gives all SA public primary students the opportunity to perform at a prestigious venue. The commissioned work was entitled "Next Stop: North Terrace" which was a series of songs composed by local musician Mark Simeon Ferguson about the North Terrace cultural precinct. The concert ended with a spectacular sea of colour with the song 'Colour My World'.

In between the choir songs, there were a number of Assisting Artists from public primary and secondary schools, other choir items that presented different musical genre, and two pieces that specifically showcased the talents of the orchestra.

It was a spectacular event that our students enjoyed being a part of and we were very proud of them.

Marian Woodlands



PRINCIPAL: Rick Bennallack
ASSISTANT PRINCIPAL: Penny Rowe
ASSISTANT PRINCIPAL: Ashley Blight
ASSISTANT PRINCIPAL: Jodie Cunningham

### PRINCIPAL'S NEWS

### WHAT'S INSIDE

**COVER - FESTIVAL OF MUSIC** 

PG 2 - PRINCIPAL'S NEWS

PG 3 - PRINCIPAL'S NEWS Cont...

PG 4 - WHATS HAPPENING IN ROOM 16?

PG 5 - WHATS HAPPENING RM3?

PG 6 - WHATS HAPPENING RM3? Cont.. PIANO CONCERT

PG 7 - INSTRUMENTAL MUSIC CONCERT

**PG 8 - JAPANESE JUNTION** 

PG 9 - SAPSASA &P.E. UPDATE

PG 10 - OSHC PUPIL FREE DAY FORM FUNDRAISING NEWS

**PG 11 - COMMUNITY NEWS** 

## **DIARY DATES**

19/10/18 - CHILDRENS WEEK ASSEMBLY 10:00am

22/10/18 - EDUCATION COMMITTEE MEETING 7:00pm

23/10/18 - LIVING SAFELY WITH PETS INCUR. REC. CLASSES 10:05am - 12:40pm

23/10/18 - FINANCE COMMITTEE MEETING 5:30pm

24/10/18 - LIVING SAFELY WITH PETS INCUR. YR1 & 2 CLASSES 10:05am - 12:40pm

25/09/18 - SCHOOL TOUR 9:30am

25/10/18 - LIVING SAFELY WITH PETS INCUR. 2/3 & 3/4 CLASSES 10:05am - 12:40pm

25/10/18 - CANTEEN COMMITTEE MEETING 2:00pm

26/10/18 - JUNIOR ASSEMBLY 11:20am SENIOR ASSEMBLY 12:20pm

29/10 UNLEY OUTDOOR SWIM PROGRAM

to 02/11 - RMS 8 & 9 9.30am - 11:30am RMS 20 & 21 10:00am -12:30pm RMS 16 & 19 11:00am - 1:30pm RMS 17 & 18 12:30pm - 3:00pm

29/10/18 - GOVERNING COUNCIL MEETING 7:00pm

02/11/18 - REC TRANSITION VISI #1 9:00am - 10:00am

05/11/18- PUPIL FREE DAY

Dear Parents, carers, students and community friends,

## **TERM 4 BEGINS**

Welcome back to term 4 and a busy 9 weeks. I would particularly like to welcome our two new students, *Dakota* in year 2 and *Ethan* in year 3, who have joined our school community from Melbourne. I would also like to welcome back staff who were on leave for all or part of term 3 especially *Ashley Blight* who resumes his Assistant Principal role.

I would like to publicly thank **Simone Percy** for the wonderful job she did in taking on the Assistant Principal role is Ashley's absence.

### TEACHING UPDATES

Term 3 is always a really important term in coordinating staffing for the following year. It has been exciting to work through the process of appointing another teacher to a permanent position at CLG. Appointing staff is a wonderful part of my job as I know the difference employing the right staff can make. Over the last 2 years I have been involved in appointing a total of 9 permanent teachers to CLG, all of who are doing a wonderful job and have added value to the school. We have a great blend of long term CLG experience and expertise.

Again we had 100's of applications as Colonel Light Gardens is a highly sought after location to work at and we had many outstanding applicants to choose from. After reading applications, contacting referees and interviewing, I am thrilled to announce that Jessica Roberts has won the position. Jessica has been working at CLG for the last 2 years and has experience teaching in other locations in South Australia and We have some amazing overseas.



contract teachers at CLG and it is fantastic when they are able to secure permanent employment.

I would like to congratulate another staff member, *Katina Athanasos*, who has also won a permanent teaching position for 2019 at Solomontown Primary School in Port Pirie. Katina took on the role as a year 3/4 teacher here at CLG this year after teaching for a number of years at Seaford Rise Primary School.

Katina is originally from Port Pirie and is very pleased to have won a position with



## PRINCIPAL'S NEWS Cont...

## **CANTEEN MANAGER**

I wish to advise the school community that our canteen manager for the last 8 or so years, Helen Parsons has tendered her resignation and concluded working in the role at the end of term 3. Helen has secured employment in another industry. I would like to thank Helen for her commitment and dedication to the role.

Helen's contract was up for renewal this year and the Governing Council have been working through the process to have the position advertised this term. I am pleased to announce that *Kelly Gilbert* has accepted the role of acting canteen manager for term 4 whilst the position is advertised for the next few years. Kelly has been a regular volunteer in the canteen over the years and is well known to the school community as the fundraising committee convener and a member of the Governing Council.

We are always looking for new volunteers in the canteen and if you have a few hours to spare once a week, fortnight or month please drop in and speak to Kelly.



# QUIZ NIGHT & DISCO

It's now only just under 2 weeks to our quiz night. Have you brought your tickets for our final fundraising event For the year? If not, please see all the details in this newsletter. **Do you have your own business or some good connections?** If so we would welcome a donation of some prizes for our silent auction.

## STUDENT PLACEMENT PROCESS

Next week we begin the process of determining teachers and classes for 2019. Thank you to the parents and carers who decided they wanted to contribute to the class placement process by providing **relevant** information for your child's current class teacher/s to consider when placing students for the following year. Any remaining **2019 Student Placement Information Form** need to be returned to your child's teacher/s by tomorrow. This form is available in 3 ways: **1.)** from the school office; **2.)** via the school blog or **3.)** via email <a href="mailto:dl.0723.info@schools.sa.edu.au">dl.0723.info@schools.sa.edu.au</a> to request a copy. Providing us with this additional information is completely <a href="mailto:optional">optional</a>.

### PARENT OPINION SURVEY

In the last newsletter I shared the data from our recent parent opinion survey. As the survey is anonymous, I also indicated that in future newsletters I would address some of the questions or comments which were made. Here are a couple of them.

**Comment/s summary:** Why do fathers have a special breakfast before school and mothers have a high tea in the

afternoon when not everyone can attend?

**Response:** These events are organised by the fundraising committee in consultation with the school and

the principal. Due to the success of the father's day breakfast, the committee have already

considered something similar for mother's day next year.

Comment/s summary: Why are some students permitted to not be in uniform especially with non-school coloured

bows and skimpy bike shorts?

Response: As principal I take enforcing the approved dress code seriously. I write and speak about it

constantly in newsletters, assemblies at staff meetings and when I visit classes. The Governing Council is in the process of ratifying the updated dress code policy which

addresses the points mentioned above. This will be distributed this term.

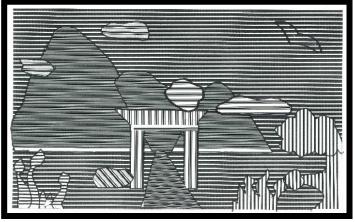
If you have any further comments or questions please email me at <a href="rick.bennallack149@schools.sa.edu.au">rick.bennallack149@schools.sa.edu.au</a>
Regards



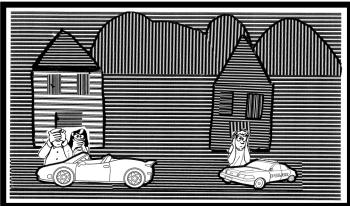
Rick Bennallack
Principal
0412 261 231

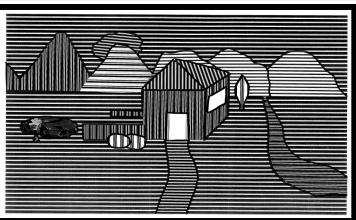
rick.bennallack149@schools.sa.edu.au

# **WHAT'S HAPPENING IN ROOM 16?**

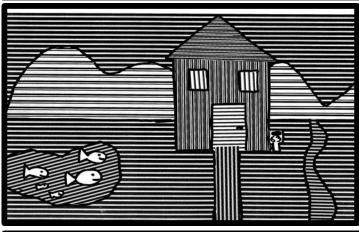


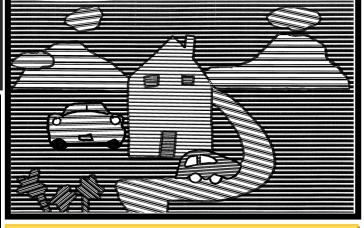




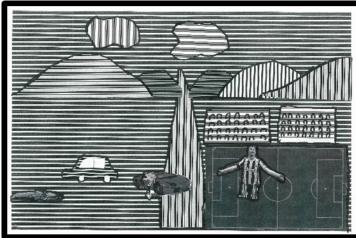


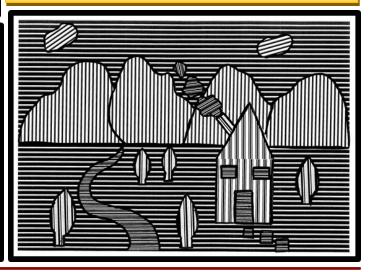
We have been making collages with our class teacher. We used a variety of different lined pages and incorporated clip art into this.



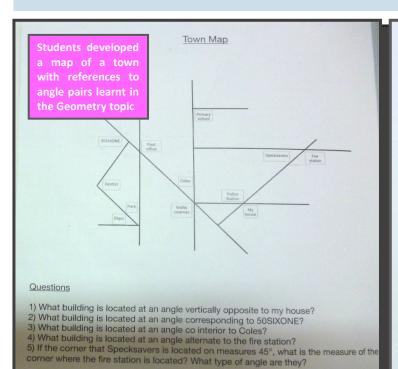






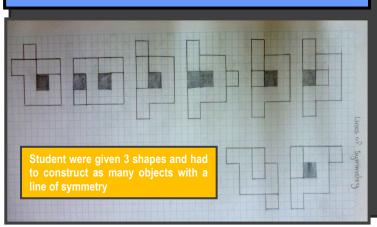


## WHAT'S HAPPENING IN ROOM 3?





A collection of artefacts the students produced for the Ancient Egyptian museum night held in week 9



Mould growth on bread Practical Report By Emili Robertson

Aim: Which type of bread gets mould quicker? White bread or Multigrain.

If the white bread contains more moisture than it will produce mould quicker than the Multigrain.

Independent-Type of bread; Multigrain, White
Dependant-How long it takes for different types of bread to produce mould.

-Two air tight plastic containers

-Two pieces of fresh bread (White, Multigrain).

A sunny place (window seal). -Time to wait (days/weeks).

PRagg 2

Get two pieces of bread, one fresh slice of white bread and one fresh slice of Multigrain bread. Get two plastic air tight containers and put a piece of white bread in one and a piece of Multigrain in the other. Once lids are locked on tightly label the containers of which type of bread it is in case it changes form, once you label them place it on a sunny window Seal until one develops a fair amount of mould.

\*\*Don't open the lid once it is closed as it might have started to develop mould and if you open it you could get sick from breathing in the the toxic fumes.\*\*

Results:

Picture results-

In science students learnt about micro organisms and developed a practical report investigation on mould

-Comparison between the two different types of bread and how much mould develops over the same period of time.

### A Day In The Life Of An **Ancient Egyptian Farmer.**

Jasmine

I blink my eyes open to find the first light rays of the early morning beaming down on me, and I immediately sit up. I felt no exhaustion- there was nothing to do each night but feed myself the same old meal most farmers had and go to bed, so every night was a long and fulfilling sleep.

I dressed myself first. The same old linen kilt and my reed-woven sandals that were beginning to show their age. I had work today. It was Flooding Season. The flooded Nile has just recently gone down far enough for workers to plant crops. Today we would begin that slow process.

l left my small home in a hurry after a simple breakfast of bread and beer. Meals here were never very creative- or tasty, to say the least. The biggest difference I've ever had in my meal was when I was given a few dates and some honey to spread over my bread. I doubt many other farmers in this community get much difference,

l arrived in mere minutes, my home not being at all far away from my workplace. I was greeted briefly by the same faces I saw every day, and a ragged bag of seeds were placed in my hands.

Today was a long day. The air was hot, the only break we got from planting seed after seed was the time spend walking back to get a new bag to plant. The soil was muddy underfoot, a result of the flooding waters and an advantage to the crops- yet a disadvantage to the farmers working that day. My sandals didn't provide much coverage to my feet, and soon enough grit was slicked across my feet and in my

I planted too many seeds to count. Wheat, figs, melons, pomegranates, corn-so many seeds. Too many, almost. The fields were crowded with tiny seeds, all sitting snug and content under the soil.

It was difficult to feel relieved when the day was finally over. I was happy to wash off the mud from my hands and feet, but it almost felt pointless. It would only happen again tomorrow- I'd get muddy and overheated once again. Day after day

in the Ancient Egyptian hierarchy

## WHAT'S HAPPENING IN ROOM 3? Cont...







## **2018 PIANO CONCERT**

Well done to all of those students who performed in the piano concert in week 10 last term. It was lovely to listen to the students play and see how clever they are on the piano. Concerts are a great way to give students the opportunity to play in front of an audience, making their learning purposeful. Thank you to all of the families and friends who came along to listen to the students and to our wonderful piano teachers, *Angela* and *Matthew* for supporting. It was a proud night for all involved.

Private piano lessons are available during school hours and take place in the piano room on the mezzanine floor below room 21. The duration of the lessons is half an hour. Piano tuition forms are available at the front office. If you would like more information, please contact *Angela Fox* or *Matthew Binion*. Contact details are on the form.



# **INSTRUMENTAL MUSIC CONCERT FOR YEAR 4 STUDENTS**



The instrumental music students have had a great year and have put in an excellent effort demonstrating their dedication to learning their chosen instrument. Instrumental music occurs Monday mornings in half hour group sessions with the various instruments that are offered. The opportunity to learn an instrument is offered to students in Years 5-7. Learning a musical instrument helps students to develop reading music, persistence, with a difficult piece, self-motivation to practice at home, and coordination. Playing music also fills you with a sense of accomplishment; students feel good about mastering a song, difficult chord, or instrument!

We have been privileged to be able host instrumental music lessons at Colonel Light Gardens, in previous years parents transported students to other schools for their lessons. We have two Department for Education music teachers visit the school to teach the students one of the following instruments:

- **Flute**
- Clarinet
- **Saxophone**
- Saxophone

- **Trumpet**
- Construction
   Cons

In week 10, the instrumental music put on a mini concert to show the Year 4 students what they have been learning this year. We were very impressed with their ability to play as a band and learnt a bit about the different instruments.

If your Year 4 child is interested in learning an instrument next year, please fill in the Expression of Interest form below and hand in to front office. For further information, please contact me via email: Penny.Rowe583@schools.sa.edu.au

### Expression of Interest Form-Instrumental Music 2019

**Penny Rowe Assistant Principal** 













## JAPANESE JUNCTION

# Japan Junction

Where you'll find cool facts and info...

This week's introduction: **Onsen** (hot spring)



Japan is located at the junction of 4 oceanic plates and is one of the places in the world most affected by frequent and sometimes devastatingly large earthquakes. In recent years the most damaging earthquake in Japanese history hit Tokyo in 1923 and resulted in the deaths of over 100,000 people. In 1995, a strong earthquake hit the city of Kobe and it killed 6000. In 2011 the strongest ever recorded earthquake in Japan triggered a massive tsunami along the Pacific Coast of northeastern Japan which killed nearly 20,000 people and caused a nuclear accident at a power plant in Fukushima.

Japan now has the world's most advanced quake-resistant technologies which protect buildings and also which results in bringing bullet trains to a halt before the first wave of a major quake hits. Having said that we all know we can't completely win against nature but we try.

So meanwhile we turned negatives to positives, made use of the geothermally heated springs thanks to active volcanoes, which is now one of the best leisure activities in Japan – Onsen.

An Onsen is a Japanese hot spring. The term also extends to bathing facilities, Ryokan (traditional inns) and resort towns which are frequently built around a natural hot spring. Hot spring baths come in many varieties, indoor and outdoor, gender separated and mixed as well as modern and the naturally untouched wilderness type.

Onsen can sometimes be a multipurpose place to have a great time as well as enjoy food, scenery and hospitality, or they can just be enjoyed for their medicinal purposes, soothing effects on body and skin in a relaxing atmosphere.

Back home now...At 3:40am in the early morning of March 1st 1954, Adelaide had the second most destructive earthquake in recorded Australian history with its epicenter at Darlington. It had a magnitude of 5.6 which killed 13 and injured 160. Some sources say that 22% of buildings in metropolitan area were damaged including the General Post Office Clock Tower and many famous cathedrals.

In modern school calendars, the day was Monday Week 5 Term 1. I wonder what effect it had on our school community and CLG's historical Grange and Mortlock buildings on that day?.....

#### **Arigato**





## SAPSASA & P.E. UPDATE

### SAPSASA GIRLS SOFTBALL

The girls softball team; Amelia K, Sophia W, Maggie H, Mia M-B, Lily R, Jessica Z, Paige M, Darcy G, Macy and Laura N have begun practising in readiness for their first knockout game for term 4. The team will be playing Burnside Primary School on Monday 29th October at Colonel Light Gardens on Mortlock Park. Practice sessions will be on Thursdays at lunch times with their coach Renae Simmons.

### SAPSASA DISTRICT ATHLETICS CHAMPIONSHIPS

On Tuesday 25th September, William C, Jeremy M, Coco M and Poppy S represented City South at the SAPSASA District Athletics Championships. Congratulations to Poppy S who came 5th in 11 yo Discus, Coco M who came 5th in the 10 yo 200m finals and Jeremy M who came 5th in the 10 yo 200m relay final. Everyone performed so well and achieved their personal best. Their participation was well rewarded by City South District coming 3rd overall in the State. A mammoth achievement.



### SAPSASA TENNIS STATE CARNIVAL

If your child plays tennis and is interested in representing City South in the SAPSASA Tennis State Carnival please look on the blog for the nomination form or see *Mrs Boothey*.

### **PE WEEK**

PE Week is a time to celebrate why this learning area is crucial to all of our student physical, emotional and social wellbeing. There will be lots of lunch time activities throughout Week 5. Highlights will be the Adelaide 36ers coming to have a scratch match with our students and a table tennis tournament. More information will be posted in the next newsletter.

Kim Boothey
PE Teacher

PE BLOG......Remember updates are posted on the PE Blog http://peclg.edublogs.org/

# **UNLEY HIGH ROWING - COME 'N' TRY**



## OSHC PUPIL FREE DAY - MONDAY 5th NOVEMBER

## OSHC PUPIL FREE DAY - Monday 5th November 2018

On **Monday 5<sup>th</sup> November (Pupil Free Day)** OSHC is going to **Plaster Fun House on Unley Road** to choose their own plaster piece which they can paint and decorate with glitter. **Children must be at OSHC no later than 9.00 am.** 

We will be hiring a private bus in case of inclement weather. There are no half day bookings. Cost for the day is \$56.50 per child (normal CCS applies) Cancelation on the day will incur the full fee.

Staff must be given any medications (in original packaging with instructions) that require a dosage to be administered to your child during that day.

All children must bring their own recess and lunch (no spending money). Afternoon tea is provided. Please return booking form below to the School office or OSHC office WITHOUT FEES no later than 12 noon on Monday 3rd July. Any queries please ring OSHC on 82769065

OSHC PUPIL FREE DAY: Plaster Fun House - Monday 5 <sup>th</sup> November
Child/ren name/s :
Emergency contact details :
Relevant medical information :

# **FUNDRAISING NEWS**

# QUIZ / DISCO NIGHT! Saturday 27th October, 7pm.

What are you doing next Saturday night? Nothing? Netflixing!... again?

You could be joining us for a fabulous night at the **Quiz / Disco Night**. Joining other people who just like you want to have fun and have a bit of a "boogie" after.

When you have paid at the finance window you will receive your table's "theme letter" to start planning your costumes. Tables are still available, don't have quite 8 - 10 people? - that's ok, we can put other people on your table who are looking for somewhere to go too!

REMINDER: Adult evening only - book your babysitters.

### THE SILENT AUCTION TRADITIONALLY HELD ON QUIZ NIGHT IS STILL SEEKING DONATIONS.

If you or a family member have any products or services you are able to donate we will happily promote your business. Alternatively, you may be happy to purchase something to donate, Every item counts, any donations are greatly appreciated. Items that have sold well in the past have included: cosmetic hampers, homewares, vouchers, food & wine hampers, jewellery & accessories, tools & exercise equipment etc..

Please email: clgpsfundraising@gmail.com or phone: Kelly - 0432 988 458.

You can drop your items at the Canteen or the front office or at the designated boxes located in each building.

Without the generosity of our parent and school communities, these events just would not be possible.

It is with this in mind that we thank you in advance for your support and contribution.

## OSHC PUPIL FREE DAY - MONDAY 5th NOVEMBER

# KIDS TAEKWONDO

Resilience, Confidence, Discipline, Respect.

# **TERM 4 enrolments open now**

- Children can start at the age of 5
- Experienced, qualified,
   DCSI approved Instructors
- Olympic Sport Taekwondo

Enquiries **Ph: 0412 909 500 or** 

0412 965 905

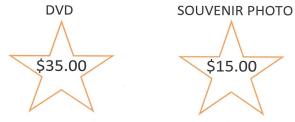
Email: info@worldtaekwondo.com.au





AS A KEEPSAKE OF YOUR CHILD'S PERFORMANCE

ORDER THE 2018:



Delivered to your school Go to our website to order www.festivalofmusic.org.au



