



## **FESTIVAL ORCHESTRA AUDITION REQUIREMENTS**

**PLEASE BRING THE AUDITION FORM, COMPLETED AND SIGNED TO THE AUDITION.**

**Country students** may negotiate to submit an online audition or audio / DVD recording: please contact the Orchestra Manager to arrange this.

Audition time is approximately 10 minutes. No accompaniment (pianist, CD or cassette) is required.

### **Audition Requirements for all instruments:**

1. Excerpts are available at [www.festivalofmusic.org.au/orchestra](http://www.festivalofmusic.org.au/orchestra) for students to download and learn to present at the audition (excerpts available from 1 November).
  - Students will be required to prepare THE FIRST THREE excerpts for the audition.
  - Each excerpt is designed for a particular reason so please look at all musical concepts and ensure they are played correctly.
  - The THIRD excerpt will require the auditionee to play along to a metronome at accurate tempo – metronomes can be freely downloaded on smart devices.
  - The FOURTH excerpt is a challenge piece and is optional.
2. Students are also asked to present 1 piece of their own choice to **demonstrate their ability**. Please provide a copy of this music to the audition panel upon arrival – this music will be returned at the end of the audition.
3. Please see the attached sheet for the ranges and key signatures required. (Also on the website)

NB: Electric Guitar and Electric Bass students need to bring their own lead and instrument. An amplifier will be provided. A standard piano will be provided for keyboard (piano) students. A Drum kit and all required percussion equipment will be provided.

### **For Percussionists:**

It is expected that percussionists will play the full range of general percussion and drum kit music in the repertoire. Percussion students will also be asked to perform a snare drum roll and a cymbal roll for 2 bars of 4/4 with three different dynamics (crescendo, diminuendo and a roll maintaining the same dynamic).

NB: A Drum kit and all required percussion equipment will be provided.

The following pages list suggested ranges and other information to assist you.

If you are unsure please discuss with your Instrumental Music Teacher, your Classroom Music Teacher or give the Orchestra Manager a call as soon as possible (Michael McConnochie on 0401 123 329).

# SA Public Schools Music Society

## Requirements for Festival Orchestra auditions

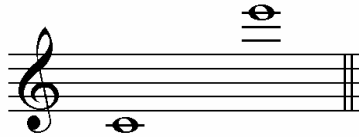
### General comments

- Syncopated passages are common in our arrangements
- For more information about instruments not listed, please contact the Orchestra Manager on mobile: 0401 123 329 (Please leave a message or send a text)
- **An audition time MUST be booked**

### Suggested Ranges

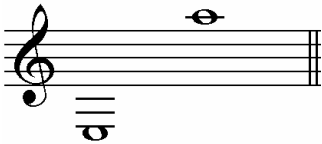
#### Woodwind instruments:

##### Flute



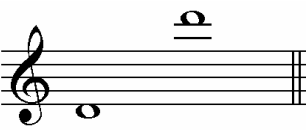
Articulation: tongued semiquavers no faster than crotchet =80  
Variety of slurring/tonguing combinations possible  
Tone: sustaining a max of 2 bars in one breath at crotchet =100  
Key signatures: 3#, 2 flats

##### Clarinet



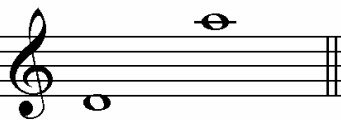
Articulation: tongued semiquavers no faster than crotchet =100  
Variety of slurring/tonguing combinations possible  
Tone: sustaining slurs for 10 seconds possible  
Key signatures: 4#, 2 flats

##### Saxophone: Alto/ Tenor

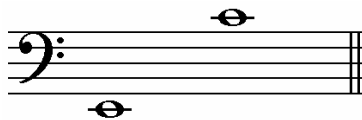


\*\*The ability to play Low C#/Db, C and B are an advantage but not compulsory\*\*  
Articulation: tongued quavers no faster than crotchet=100  
Variety of slurring/tonguing combinations possible  
Tone: sustaining slurs for 10 seconds possible  
Key signatures: Alto: 5#, 2 flats/ Tenor 4#, 2 flats

##### Oboe



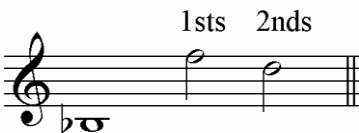
##### Bassoon



Articulation: tongued quavers no faster than crotchet =100  
Variety of slurring/tonguing combinations possible  
Tone: sustaining note/phrase for 10 seconds possible  
Key signatures: Oboe: 3#, 2 flats Bassoon: 3#, 2 flats

#### Brass instruments:

##### Trumpet



Articulation: tongued quavers no faster than crotchet =100  
Variety of slurring/ tonguing combinations  
Key signatures: 4#, 2 flats Intervals

##### French Horn



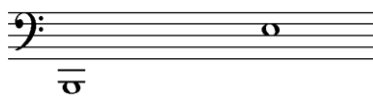
Articulation: tongued quavers no faster than crotchet =100  
Variety of slurring/ tonguing combinations  
Key signatures: 4#, 2b

## Trombone



Articulation: tongued quavers no faster than crotchet =100  
Variety of slurring/ tonguing combinations possible  
Key signatures: 3#, 2 flats (low B natural an asset)

## Tuba



Articulation: tongued quavers no faster than crotchet =100  
Variety of slurring/ tonguing combinations possible  
Key signatures: 3#, 2 flats



All woodwind & brass players should be able to cope with the above rhythmic patterns

## String instruments:

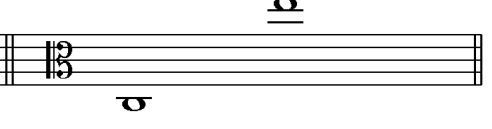
### Violin 1:



### Violin 2:



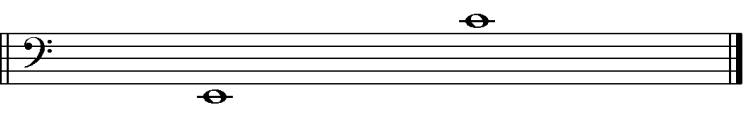
### Viola:



### Cello:



### \*Double Bass:



## General String requirements:

- Able to play in a variety of sharp and flat key signatures with a maximum of 3# or 2 flats
- Fluent bowing, strong tone and accurate intonation in 1<sup>st</sup> position
- Up to 3<sup>rd</sup> position playing for violins
- Vibrato playing would be advantageous for violin students
- 4<sup>th</sup> position playing would be advantageous for 'cello students

## Rhythm Section:

### Electric Guitar

- Able to play written melodies (notation/tabature)
- Able to play open and bar chords
- Key signatures: 3#, 2 flats

### Electric Bass

- Able to play written melodies (notation/ tablature)
- Able to play octave quavers at crotchet = 120
- Key signatures: 3#, 2 flats

### Keyboard/ Synthesizer

- Approximately Grade 4 or 5 AMEB playing standard
- Playing simple melodic lines as well as chord patterns

### Percussion

- Able to demonstrate basic rock, shuffle/swing, Latin style rhythms on drum kit
- Able to demonstrate a basic fill on drum kit
- Able to demonstrate basic rolls on drum kit
- Reading written notation for kit as well as auxiliary percussion
- Willingness to learn a variety of percussion instruments in addition to drum kit