# For further Information:

**IM Leader, Learning Pathways** 

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Places are now available for students to join:

# SA SCHOOLS CONCERT BAND 2019 CONDUCTOR: NICK VLADCOFF Assistant Conductor: KERRY HEWETT

The SA Schools Concert Band (SASCB) provides an outstanding tailored playing opportunity for players of Concert Band Instruments in SA government schools. Members of the SASCB enjoy playing exciting and challenging music in a wide range of musical styles.

Gaining confidence in performance is an essential part of learning. The SASCB enables students to take Ensemble Performance as a SACE II subject. Entry to the Secondary Schools Concert Band is by application and performance placement assessment.

Entry to the SA Schools Concert Band is by application and performance placement assessment. All students will be accommodated in the ensemble, except in circumstances where the welfare of the student is incompatible with the standard of work being studied.

In placing students in SASCB, positions will be allocated to students enrolled in a secondary classroom music subject 2019, and participating in school performance ensembles as required by the school. Placement of students not meeting these criteria will then be considered if positions in the ensemble are subsequently available.

The SASCB aims to foster a love and understanding of music, develop skills in ensemble playing and reading music notation, and facilitates the building of friendships with other musicians from a broad cross-section of SA government schools.

#### Members are required to:

- Attend weekly rehearsals at Mitcham City Brass Band room: corner of Belair and Grange Road, Mitcham (Enter car park off of Grange Road), 4.30pm to 6.00pm, on Wednesday evenings, commencing in week 5 of term 1, 2019
- Participate in all scheduled commitments
- Learn the music for rehearsals and performances and seek assistance from Instrumental Music teachers where necessary.
- Make a positive contribution to the entire team.
- Provide their own Performance uniform: quality, respectful black clothes, shoes and socks, suitable for public performance in prestigious venues

#### Costs:

Membership cost for SASCB is \$55 per year (incl. G.S.T.)

### <u>Performance Placement Bookings, Application Forms and Further</u> Information:

https://www.education.sa.gov.au/teaching/projects-and-programs/music/school-music-ensembles/south-australian-schools-concert-band

Bookings will be available online from Friday, 19 October, 2018.

## Performance Placement Dates 2019:

• Thursday, 29 November 4.00pm to 6.00pm at Klemzig Instrumental Music Office, 28 Hay Street, Klemzig (see map)

#### **Performance Placement Assessment Requirements:**

- Duration of each assessment is 10 minutes.
- Students presenting must be in years 6 to 12, attending a SA government school in 2019.
- Students learning from department instrumental teachers or private tutors are eligible and encouraged to audition.
- The standard required is that of beyond beginner level completion of level 1 tutor book.
- Applicants will be asked to present the following:

#### Students are required to prepare:

- 1. **Scales**: 3 x one octave scales
  - including a chromatic scale
  - ideally, a variety of scales should be presented (EG: major/ minor, flat/ sharp keys)
- 2. <u>Pieces</u>: One prepared pieces of music chosen to demonstrate technical and musical ability.
- 3. **Sight reading**; (small) piece to be worked through in the presentation.

Duration of each Performance Placement is 10 minutes.

#### Performance Placement Criteria to assist in preparation:

- Accuracy: Rhythm and Pitch
- Tone quality
- Volume variation (dynamics)
- All assuming good posture and hold of the instrument

# <u>Performance Placement Venue Map</u>: Klemzig IM Office, 28 Hay Street, KLEMZIG

